

## **SHARPE, PATRICIA LEE**

Patricia Lee Sharpe, having received her Ph.D. in American literature from the Pennsylvania State University, was awarded a Fulbright Lectureship to teach American literature at Punjab University in Lahore, Pakistan, during which period she conducted several programs for the U.S. Information Service in Karachi and Lahore. Shortly thereafter she joined U.S.I.A. Over the next 23 years she was posted to Indonesia, India, Pakistan, Sri Lanka, Nigeria, Tanzania, Sierra Leone and the Dominican Republic. Before joining the Foreign Service, she worked in academia, journalism, advertising and public relations. She was also the recipient of a grant from the American Institute of Indian Studies to study Hindi at Delhi University in India. In recent years she has published three collections of poetry, in addition to the translations mentioned below.

In collaboration with Patricia H. Kushlis, Pat Sharpe is the author of a monograph "Public Diplomacy: Today and Tomorrow," which should be accessible on the PDC website, and of the article entitled "Public Diplomacy Matters More Than Ever," which appeared in the 10/06 issue of the Foreign Affairs Journal. She writes regularly on PD issues for the well-regarded foreign affairs blog WhirledView. Patricia Lee Sharpe is the principal translator from the Urdu of *Four Walls and a Black Veil*, a collection of poems by Pakistani poet Fahmida Riaz, which was published by Oxford University Press. Her own second volume of poetry, entitled *Indus Suite*, is based on her experiences in Pakistan. She writes frequently on international affairs for WhirledView. It should be noted that WV's readership includes foreign as well as American influentials.

### **Patricia Lee Sharpe is willing to make presentations on:**

- matters relating to South Asia