



Pianist **Pauline Yang** began her piano studies at the age of five and won her first international competition at the age of seven in Washington, DC. In March of 1998, at the age of eleven, Ms. Yang made both her Philadelphia Orchestra debut as well as her solo recital debut at Carnegie Hall. In the same year, Ms. Yang entered The Juilliard School, where she won both the Pre-College's concerto and scholarship competitions in her first year.

She has since studied with Lee Kum-Sing in Vancouver, Susan Starr in Philadelphia, John Perry in Los Angeles, and at various music festivals throughout Europe. Her solo and chamber music appearances have taken her throughout North and South America, Europe, Africa, and Asia. Highlights have included performances at the Casals Festival in Puerto Rico, at the Franz Liszt Academy's Grand Concert Hall in Hungary, and at the Professional Training Workshop on the Chamber Music of Brahms with Leon Fleisher, Pamela Frank, and Yo-Yo Ma at Carnegie Hall.

Ms. Yang served on the faculty of Toby and Itzhak Perlman's Perlman Music Program for nearly ten years in New York, Florida, and Israel. She now enjoys working with her students at the World Bank Children's Center and at her private studio in Washington, DC. She has also served as a Volunteer Artist at Children's Hospital Los Angeles and Massachusetts General Hospital.

During her undergraduate studies at the University of Southern California, she was a double-major in piano performance and political science, graduating Phi Beta Kappa, *magna cum laude*, and as a Renaissance Scholar. Ms. Yang received a master's degree in piano performance from USC as well as a master's degree in international relations from The Fletcher School of Law and Diplomacy at Tufts University where she wrote her thesis entitled "Musical Magic: The Roles of Music at the White House and at State Dinners." She has interned for Hillary Clinton in New York, for U.S. Representative Rush Holt on Capitol Hill, and at the Ministry of Foreign Affairs and Government Information Office in Taiwan where she conducted a comparative analysis of cultural diplomacy efforts in Taiwan and the United States.

The culmination of her music and diplomacy endeavors has been the public diplomacy visits in Japan, Ethiopia, and Portugal at the invitation of U.S. Embassy Tokyo, U.S. Embassy Addis Ababa, the U.S. Mission to the African Union, and U.S. Embassy Lisbon. These trips comprise public concerts, private concerts, master classes, lectures and workshops on the roles of music in U.S. public diplomacy, and media interviews.

Ms. Yang was one of *Glamour Magazine's* 2008 Top Ten College Women of the Year.